The Department of Music

of

The University of Alberta

presents

DONNA ABBEY-COLBORNE, soprano

assisted by

MING-YEE TAM, piano

Friday, March 11, 1983 at 5:00 p.m.
Conovcation Hall, Old Arts Building

From Harmonia Sacra. . . . . Henry Purcell
(ca. 1659-1695)
We Sing to Him (1688)
Lord, What is Man (1693)
Now that the sun hath veiled his light (An Evening Hymn on a Ground) (1688)
Lean Starko, cello

Cinq mélodies populaires grecques (1904-6) . . . . . Maurice Ravel
(1875-1937)
Chanson de la mariée
Là-bas, vers l'église (trans.: Calvocoressi)
Quel galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!

The Trees on the Mountains
(from opera Susannah, 1955) . . . . . .Carlisle Floyd
(b. 1926)

INTERMISSION

Six Elizabethan Songs (1968) . . . . . .Dominick Argento
(b. 1927)
Spring (Thomas Nash)
Sleep (Samuel Daniel)
Winter (William Shakespeare)
Dirge (William Shakespeare)
Diaphenia (Henry Constable)
Hymn (Ben Johnson)

Mädchenblumen, Op. 22, No. 1-4 (Felix Dahn). . . . . Richard Strauss
(1864-1949)
Kornblumen (1888)
Mohnblumen (1888)
Epheu (1886-8)
Wasserose (1886-8)

This recital is presented in partial fulfillment of requirements for the Bachelor of Music degree for Ms. Abbey-Colborne.

Special thanks to: Elsie Achuff and Harold Wiens.